Basic Detail Report



A Calf Remembered

Date 2018

Primary Maker Watchorn, Katie

Medium

Beeswax, salt, galvanise, woven fabric

Description

Her work often minimalizes the inherently chaotic environments of farming practice by reducing it to its barest outlines, allowing for an abstraction of this otherwise practical environment. In essence, the rurality of her existence is often rendered sterile and ambiguous, a symptom of her own fluctuation from rural to urban environments, and how these landscapes often compete in her mind.

Dimensions

Object: $32 \times 30 \times 47$ cm