

# Basic Detail Report

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## Beast

### Date

2020

### Primary Maker

Mooney, Kevin

### Medium

Oil, distemper and acrylic on jute

### Description

The materials of the work play with the notion of time.

Clay, sticks, oil paint, rough jute, nails and varnish echo

artists from earlier centuries working across mainstream European, African and folk art idioms. I want the works to appear both in this contemporary moment, and outside of time. Some appear aged and slightly broken down, as if artefacts from an unknowable era. The works play with imagery and languages from historically and temporally disparate cultures, compressing time and history into the immediate space of the canvas or the sculpture. With this compression of time, the work can be read as a reimagining of an alternative indigenous visual culture- a speculative art history projected into the cultural voids created by emigration and colonisation.

### Dimensions

Object: 115 × 135 cm