

Basic Detail Report



Fantasy Farming

Date

2020

Primary Maker

Fitzgerald, Laura

Medium

2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney

sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.

Description

Laura Fitzgerald is an artist. She is practicing (getting better at getting worse, slowly but surely). She makes drawings, videos, installations and paintings. Her work is personal and political. She has notions to be someone like Robert Smithson but she has to be realistic. Although Dad was okay about putting the mountain poem on his hill, sadly he is not onboard with a Spiral Jetty down on his marsh. She is interested in the rural but she is also interested in internationalism – she wants to be David Shrigley. He is the kind of artist that can have a show in the Hayward Gallery, London, and a greeting card range. Laura is considering cards as a business, her Mother always said she made really lovely cards. Laura Fitzgerald's practice involves you. Come on in, tell me what's wrong with you and I will write you a prescription which (disclaimer) may or may not really help you. If you are sad I will try to tell you something ridiculous about myself. It is good to laugh. Sometimes I will prescribe a dose of large-scale drawings to, say, deal with compacted geographical narratives, family rows over private property disputes, postcolonial trauma, ancestral guilt or magic. Other times I might prescribe you to just sit down. Laura Fitzgerald's work is essentially a stick; a gnarly knobby piece of hawthorn. A pointer. She hopes that within this activity that there might be something cathartic in it for you. But that may be only something we can find out at your next appointment, or in time.

Dimensions

Dimensions Variable