

Basic Detail Report



Obscura 1

Date

2017

Primary Maker

Nugent, Paul

Medium

Oil on panel

Description

The works in *Obscura* consider the role of the camera in diagnosing and treating patients at the Salpêtrière. By referencing techniques in the development of photography, and in his depiction of various angles of the asylum chapel, Nugent considers the relationship between photography and painting to imply a presence or semblance of place associated with historical and institutional environments

Dimensions

Object: 45.5 × 55.5 cm