



Untitled #5001

Date

2015

Primary Maker

Ryklova, Vera

Medium

Medium format colour photographic film, scanned negative

Description

Aesthetic Distance is a series of self-portraits I created as a photographic exploration of desire and the sense of self. Here the desire is understood as a medium of

psychological expression through which I observe social and cultural meanings as much as criticise ideas endorsed by the stereotypical representation of them. The work allows for different layers of interpretation. The role-playing attitude disturbs gender based social positions. It shifts between assertiveness and vulnerability and reflects the idea of authenticity and identity. The various connotations I created within the image may leave a sense of confusion, intentionally, as they defy culturally assigned conceptions. This is even more pronounced by the confrontational gaze that seeks to bring the power and constraints of the framework of beliefs within which we live to the viewer's attention.

Dimensions

Object: 78 × 78 cm