

Basic Detail Report



A Phantom Limb (film)

Date

2019

Primary Maker

Duffin, Eleanor

Medium

Super 8 Film digitally transferred

Description

Made as part of the A Phantom Limb chapter of the project Phantoms of Form, this Super 8 Film documents a visual dialogue between the artist and dancer Clare Daly, as they re-stage gestures abstracted from archive footage of British artist Barbara Hepworth in the act of making. The film also echos Hand Movie by dance artist Yvonne Rainer in (1966), filmed with fellow Judson Church artist William Davis whilst confined to a hospital bed, and shows a framed hand held upright engaged in a series of simple gestures. By re-staging Rainer's movements in collaboration with a female friend, Eleanor situates herself within a capacious network of relations. It is a generative act, inserting herself into bodily motions from the past whilst in dialogue with peers invested in their own creative practices in the present.

Dimensions

5mins 11sec