



A Phantom Limb - Screenprint 2

Date

2019

Primary Maker

Duffin, Eleanor

Medium

Screenprint, archive quality ink on archive quality paper

Description

Made as part of the A Phantom Limb chapter of the project Phantoms of Form, these screen prints are of the artists hand taking inspiration from Hepworth's belief that the left hand is the thinking/feeling hand, whilst the right is the mechanical hand. The works also encompass abstractions of gaps or holes within Hepworth's sculptures. Described by Hepworth as "concavities", Eleanor's interest here is with the action of subtraction of

material in order to leave a gap, perhaps as a space for leaving room for things that can not be spoken or a space for the viewer to insert themselves in the narrative.

Dimensions

Framed: 84.1 × 59.4 cm