



Sex Every Witch Way

Date

2018

Primary Maker

Lynch, Breda

Medium

Black and white colouring pencil on pink tinted Canson paper

Description

Queer Pulp Fiction reflects ongoing engagements with the mediums of drawing, and digital/print media. Visual explorations that engage methods informed by conceptual art aesthetics and media appropriation. The title and work suggests engagement with ideas informed by, but not confined to - the queer art of failure, the

culture of the copy, queer-feminisms, occult and apocalyptic culture/visions, intersections between high and low culture. Additionally, Lynch engages with methodologies and approaches that respond to the history of mechanical reproduction, digital reproduction online, the persistent circulation of images in the public domain, all the while querying our relationship with the image, its consumption, distribution, reproduction, value and forcing (re)considerations of authenticity within art.

Dimensions

Object: 65 × 50 cm Framed: 82 × 65 cm