



#4Constructions (1/5)

Date

2019

Primary Maker

McCullough, Jan

Medium

Custom framed archival pigment print, mounted on aluminium dibond

Description

In our consumption-led society, where desires are shaped by advertising and the photographic image, a 'better life' has been commodified and can be bought and built. The series Constructions, explores analogies of the factory, how photography connects with individualized and collective self improvement, DIY (Do-It-Yourself) processes, and how it can be used as a tool to generate

actual, and imagined, agency. The work was the result of a series of site specific studio experiments at PS2 Gallery, Belfast; building ad-hoc constructions in response to materials available in the space.

Dimensions

Object: 72 × 58 cm