



Desmosome

Date

2019

Primary Maker

Sankey, Katherine

Medium

Wood, plumbing, glass, salt water, ash, electrical components, paint

Description

Kathryn Sankey's sculptures use living plant tissue and human supply lines to engage in the geo-feminist conversation about what we gouge and suck out of the planet. Sankey's practice examines mutation and the human extractive machine of supply and power in a multi-species context

Dimensions

300 × 160 × 235 cm