

Basic Detail Report



matting underlay

Wish Landscape Dream Lover

Date

2015

Primary Maker

Spillane, Pádraig

Medium

Five stacked cardboard boxes, mirror, rubber and cork

Description

Wish Landscape Dream Lover is a 3D assemblage anthropomorphic work consisting of window display boxes, a mirror and rubber, and rubber and cork matting. These candy coloured cardboard boxes are arranged to extend the gradient of the yellow and pink colours, creating extended “sunrises”. These boxes are placed on a mirror that sits on the rubber and cork underlay support matting. This effect is mimetic and also of extension of this anthropomorphic form. The mirror’s virtual qualities create an effect of closeness and limitlessness. The underlay’s position is one of unfurling, of extending out. However, through this gestural moment, there is also something of threat, something could be rolled back and close the space and topple the figurative form created by the stacked boxes. This work is inspired by minimalism and queer minimalism. Its assembled parts rest on each other in a controlled but also in a seemingly visually conditional manner. This work when assembled is solid. However, there is the material tension of something that is fragile even as it stands in the space. This work was made in 2015 during the run up to the Marriage Referendum on May 22nd 2015. It was shown first in group show This is not my voice speaking at CIT Wandesford Quay Gallery, Cork in July 2015 and then at Art Works 17, Visual, Carlow, curated by Emma-Lucy O’Brien and Eoin Dara.

Dimensions

165 × 100 × 275 cm