

Basic Detail Report



Metabolic Rift

Date

2020

Primary Maker

Leahy, Catriona

Medium

24 individual silver gelatin prints on resin coated paper, walnut frame with non-reflective glass.

Description

Metabolic Rift explores the decimated raised bogs of the Midlands of Ireland as a result of industrial peat extraction. It draws on Karl Marx's idea that an irreparable rift or rupture has formed in the metabolic relation between human beings and nature. Stemming from the Greek word metalabe, meaning to transform, metabolism suggests a process of continuous, mutual exchange between living beings and their environment - a cycle that can be sustained. However, in the current state of ecological crisis emanating largely from capitalist production, human exploitation of natural finite resources, and globalisation, the cycle is broken and unstable; metabolic continuity has suffered a rupture. Metabolic Rift aims to call attention to the rifts described, both temporal and physical, in and on the surface of the landscape.

Dimensions

Overall: 280cm X 180cm (each individual framed print is 40cm X 30cm)