



## Grangegorman Drawings – Slippage 2020

**Date**

2020

**Primary Maker**

Smith, Dorothy

**Medium**

Graphite on paper

### Description

Building sites have become ubiquitous. An essential component of renewal and rethinking about how we live in cities. The materiality and processes of these complex constructions are only partially visible; the ownership and financing structures complex, multi connected and seldom clear to the average citizen. Grangegorman, the site for centuries of a Penitentiary, a Lunatic Asylum and the North Dublin Union. It is being transformed into an open facing university by the biggest single state investment in education in 50 years. The drawings celebrate the everyday materiality and processes of its construction.

### Dimensions

64 x 102cm