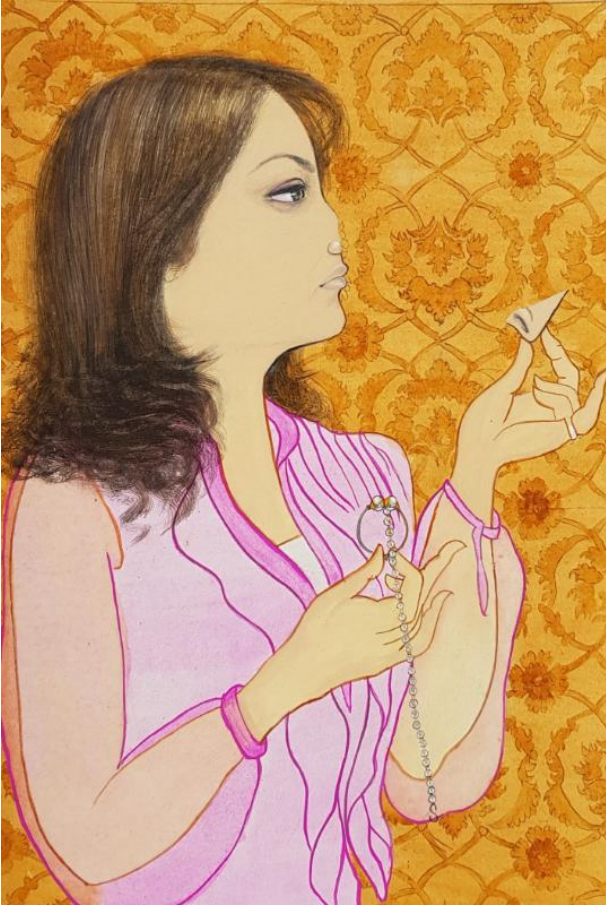


# Basic Detail Report

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## In the Name of Shame Series

### Date

2021

### Primary Maker

Walayat, Amna

### Medium

Indo-Persian traditional miniature painting. Tea wash, pencil, Water Colour and Gouache, Neem rung (half tone) on Wasli paper.

### Description

This self portrait series “In the name of shame” is a performative act where I am silently protesting against violence against women. Female’s heads are shaved, braid cropped, nose chopped, strangled with rope or their scarfs or expressing her rights for bring shame to the family or society. Braid, nose ring for bride, scarf are on one hand symbol of beauty but on the other express control on them or their bodies.

### Dimensions

Object:: 4 @ 30.5x 20.2 cm each Framed: 46 x 36 cm