

Basic Detail Report



RECURRENT INTERVENTIONS, MODALITIES OF EXPANDING A MOMENT (VIRGINIA WOOLF)

Date

2021

Primary Maker

Buttner, Susan

Medium

White concrete, latex fabric, rubber bands

Description

3 elements, each weighing 40kg, each sculptural pillar is embedded with cream latex, which extends up to the ceiling. The Latex is attached/knotted to black rubber bands, the rubber band can be attached to a variety of gallery ceiling hooks and is adaptable. (borrower will need to provide hooks/ceiling fittings) For Woolf, illness as metaphor can help us make sense of the world, the sudden awareness of elemental truth renders the ill as seer, imbued with mystical understanding of existence, beyond intellectual interpretation. "In illness words seem to possess a mystic quality. We grasp what is beyond their surface meaning, gather instinctively this, that, and the other — a sound, a colour, here a stress, there a pause — which the poet, knowing words to be meagre in comparison with ideas, has strewn about his page to evoke, when collected, a state of mind which neither words can express nor the reason explain. Incomprehensibility has an enormous power over us in illness, more legitimately perhaps than the upright will allow". Through this work the artist attempts to free life by recurrent interventions, engaging in artistic practices that throw light on the virtual elements and possibilities that surround and condition what has been actualised in the white pillar sculptures, with their embedded creamy latex, shooting out, extending up to the stars and held in place.

Dimensions

3 @ 47 x 26 x 20 cm (each sculpture weights 40KG approx)