



Slipped, Fell And Smacked My Face Off The Dance Floor

Date

2022

Primary Maker

Freeman, Lisa

Medium

Single-channel 4K digital video with stereo sound

Description

I work across scripted performance, moving image, text and installation. I investigate content from archival material, mainstream media and local knowledge to explore representation and precarious economies of labour. I often work with multiple professionals including actors, musicians, producers and researchers to realise projects both in galleries and site-specifically. I am interested in employing intimacy as a form of resistance in order to explore economic and power structures. In my scripts, I draw upon memory, politics, the body and place to establish ideas around the social and economic aspects of language. These scripts are often informed and driven by experiences, feelings and emotions relating to the body and provoke questions about wider issues such as change across natural and built environments. My methods of writing, drawing and recording visual and audio material allow me to play with language as subject and medium to punctuate linear narratives and present uncanny relations. Rhythmic editing, guided by tone and pace, is an integral part of my process, across mediums.

Dimensions

21 minutes 12 seconds Storage: Buff archive folder - 3.5cm (H) x 31.5cm (L) x 25cm (D)