



## Untitled (Nosebleed) from The Second Shift

### Date

2019

### Primary Maker

Gallagher, Clare

### Medium

Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass

### Dimensions

Framed: 81.5 × 65.5 cm